

Jeff Stockton

Projects

Current Releases

Current Release

"Sacred Ground"

"Sacred Ground" is the debut recording for Jeff Stockton, featuring nine original compositions – beautiful, soulful and joyful. These contemporary Celtic pieces were inspired by the beauty and simplicity of the natural world, and arranged to reflect the wonder of an unfolding day in the height of Summer. The disc features harp, voice, cello, violin and percussion.



Praise for 'Sacred Ground'

'Eventide' begins this charming selection of Jeff's original Celtic tunes played on harp, cello, violin, and percussion. The music is light, airy, and convivial, and Jeff's mellow baritone lends itself ideally to the thought provoking lyrics of 'Nightfall', 'Sunlight', 'Embrace', 'Sacred Ground', and 'Anamcara'. Combine this with masterful harp playing and sparse – but effective – accompaniment, and the CD brings freshness to traditional Celtic styled music.

Michael Woodhead - Synchronicity Magazine (Western Canada)

"I receive a lot of recordings of harp music...As much as I love the instrument, few recordings distinguish themselves as this one does."

Walt Haake WDVR's "The Mists of Avalon" (USA – East Coast radio program)

"'Sacred Ground' is soothing, reflective, and provides rest for the soul."

Catholine Butler, music reviewer "Celtic Connections" (Western Provinces & States)

"A wonderful recording – just lovely!"

Andy Donnelly CKUA's "The Celtic Show" – Western Canada

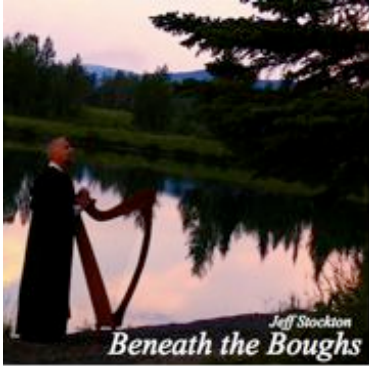
Track Listing

Eventide	3:29
This Day's Joy	3:53
Nightfall	5:50
Summer Rain	
4:06	
Sunlight	3:39
Embrace	4:13
Shadows Gather	4:20
Sacred Ground	6:49
Anamcara	7:22

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New Releases



Track Listing

Wonder	18:15
Awakening	17:13
Joy	8:09
In The Stillness	4:45
Wonder (vocal)	4:45
Awakening (vocal)	5:20
Joy (vocal)	4:47
Blessings (vocal)	7:20

"Beneath the Boughs"

Exquisite long-playing pieces, featuring Celtic harp, voice, cello, violin, and percussion. Nearly 60 minutes of gorgeous instrumental music, and an additional 20 minutes of music with gentle and soothing vocals. Perfect for sheer musical enjoyment, and as soundscapes for restorative, creative and contemplative practices.

Praise for "Beneath the Boughs"

"Jeff Stockton's sixty-plus minutes of folk-classical fusion on his album, *Beneath the Boughs*, are filled with melodic moments of spirituality and tradition of the Celtic-kind. *Beneath the Boughs* gleams with soothing sounds perfect for a simple day of relaxation, or for ceremonies and other special events. Harp solos color the songs with crystalline detail, a celestial tone and uplifting spirit.

The eighteen-minute album-opener, "Wonder," is a slow-motion lullaby with a gentle and beautiful progression featuring a flourishing harp backing with periodic cello and violin solos. Along the same tempo-trend as "Wonder" is the pleasantly mellow "Awakening." About seven and a half minutes through, a lovely cello solo raises the somnambulant spirit of the song's mood which then propagates to the other instruments. These musical thematic variations progress in an evermore-beautiful manner throughout the second half of the song. While the two longest tracks on *Beneath the Boughs* are rooted in spirituality and relaxing scenes, "Joy" adds a more amorous and enchanting melody to the album. "Joy" breaks new ground with a lively tempo, backed by a light bongo and a more upbeat harp line. "Joy" is certain to be a fan favorite for those listeners who appreciate folk music's ethereal aspects. The final instrumental piece, "In The Stillness", has a love song quality to it. The song ripples with a gorgeous violin solo as the harp supports the bass lines and lower parts.

"Blessings," the only song with lyrics, is a great example of how forceful eloquence can convey a song's message. A gentle conviction comes through in Jeff's voice. The singer's baritone has a subtle timbre and vibrato that nurtures the underlying melody, effectively capturing the essence of the song's Gaelic origins.

The musical terrain of *Beneath the Boughs* is soothing hills, gentle green grass and warm rivers of sound. Anyone seeking meditative music for creative inspiration or special occasions should consider buying this album. The lengthy instrumentals alone are worth every penny."

Starred Review by Michael Morgan, March 2011

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"Wisdom of the Woods"

A recording of traditional and original tales celebrating the wonder and wisdom found in the deepest part of the woods. All tales are brought to life with the magical voice of the Celtic harp, and feature violin, cello and percussion. 75 minutes of wonder, laughter, and adventure.

Praise for "Wisdom of the Woods"

In development

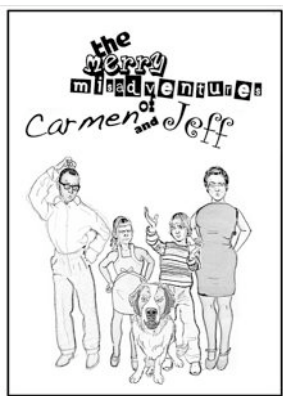
New Music!

"Midwinter Blessings"



Music celebrating the joy and beauty of the Midwinter celebrations from cultures and traditions around the world. 13 tracks, featuring Celtic harp, voice, cello, violin and percussion.

Late 2012.



"The Merry Misadventures of Carmen & Jeff"

A selection of hilarious, yet oddly touching, family tales. Stories of growing up with a big imagination in a small town. These stories have been a staple in Jeff's performance repertoire for the past decade. The project will include an audio CD of dynamic storytelling, accompanied by an illustrated book.